

♩ = 120

Maximilian Marcoli, 2008

SOLO

SOLO *ff*

Measures 1-6: Bass clef, 4/4 time. The right hand features a complex rhythmic pattern with triplets and slurs. The left hand provides a steady accompaniment with slurs and ties.

SOLO

SOLO *ff* *f* *ff* *mf* *ff* *f* *mf* *f* *ff*

Measures 7-11: Bass clef, 4/4 time. The right hand continues with complex patterns, including slurs and ties. The left hand has a similar accompaniment. Dynamic markings are indicated above the right hand.

SOLO

SOLO *f* *ff* *mf* *ff*

Measures 12-16: Treble clef, 4/4 time. The right hand features complex patterns with slurs and ties. The left hand continues with its accompaniment. Dynamic markings are indicated above the right hand.

SOLO

SOLO *mf* *ff* *f* *ff* *f* *mf* *f*

Measures 17-21: Bass clef, 4/4 time. The right hand features complex patterns with slurs and ties. The left hand continues with its accompaniment. Dynamic markings are indicated above the right hand.

SOLO

SOLO *mp* *ff* *f* *ff* *f* *fff* *ff*

Measures 22-27: Treble clef, 4/4 time. The right hand features complex patterns with slurs and ties. The left hand continues with its accompaniment. Dynamic markings are indicated above the right hand.

SOLO

SOLO *p* *ff*

Measures 28-32: Bass clef, 4/4 time. The right hand features complex patterns with slurs and ties. The left hand continues with its accompaniment. Dynamic markings are indicated above the right hand.

SOLO

34

*f ff fff ff fff*

SOLO

39

*mf ff f > mf < f mp < ff > mf > mp < f*

SOLO

44

*mf ff mf < ff > mf < f > mf < f ff*

SOLO

49

*ff f*

SOLO

54

*p < ff > f > mp mp mf mp*

SOLO

59

*pp mf pp*

♩ = 52

SOLO

65  $p < f$   $p$   $p$

Tempo: ♩ = 52

SOLO

71  $f$   $pp$   $f$   $p$   $pp > ppp$   $mp$   $p$   $ppp$   $pp$   $ppp$   $p$   $mp$   $ppp$   $p$

Tempo: ♩ = 112

SOLO

76  $pp$   $mp$   $pp$   $mp$   $p$   $f$   $f$

Tempo: ♩ = 52

SOLO

81  $f$   $mf$   $mp$   $mf$   $mp$   $p$   $mp$

Tempo: ♩ = 120

Tempo: ♩ = 52

SOLO

87  $f$   $pp$   $mf$   $p$   $mp$

Tempo: ♩ = 112

SOLO

93  $pp$   $p$   $pp$   $mp$   $p$   $p > pp$   $mp > p$   $pp$   $mf$   $pp$   $pp$   $p$   $mp$

98 SOLO

*mp* *f* *pp* *pp* *mp* *mp* *pp* *mf* *p* *mp* *p* *mf* *pp*

102 SOLO

*pp* *f* *p* *mp* *mp* *mf* *mp*

106 SOLO

*mf* *p* *mp* *p* *mp* *p* *mp* *p* *mf* *mp* *mf* *mp* *mp* *mp* *mf* *p* *mp* *p* *f*

110 SOLO

*mp* *mp* *mf* *p* *ff* *p* *mp* *p* *mf* *p* *pp* *mp* *p* *mf* *pp* *mp* *p*

114 SOLO

*f* *mf* *p* *mp* *pp* *mf* *f* *mp* *pp* *mf* *p* *ff* *pp* *f* *p* *ff* *mf* *ff*

118 SOLO

*mf* *f* *fff* *mp* *p* *ff* *pp* *mp* *p* *ff* *p* *f* *p* *ff* *mf*

122

SOLO

*mp* *p* *ff* *p* *pp* *mf* *p* *f* *pp* *pp* *< mp >* *p > pp* *ff* *pp* *mp*

126

SOLO

*pp* *pp* *< mf >* *p* *< p >* *pp* *< mp >* *p* *< pp < f > p* *pp* *< mp >* *pp* *< mp >*

(♩ = 112)

129

SOLO

*mf* *pp*

132

SOLO

*p* *pp* *pp*

synchronise bantling direction and volume with the player's breath

138

SOLO

*f* *pp*

143

SOLO

*ff* *mp* *ff* *ff*

149

SOLO

*ff*

*f*

155

SOLO

*ff*

*f*

(exp.) *ff*

161

SOLO

*f* > *f* > *f* > *f* > *f* >

(exp.) *ff*

*ff*

168

SOLO

accents: —

*ff*

*ff*

*f*

175

SOLO

♩ = 60

*p*

182

SOLO

suddenly release  
air button ⊕

*p*

*f*

*p*

♩ = 120

SOLO

mf, mp, p

SOLO

p, mp, mf

SOLO

mf, mp, p

SOLO

mp, p, mf, p, ff

SOLO

mf, f, ff, mf, ff, mf

SOLO

f, pp, ff, p, mp, p, ff, p, pp

SOLO

221

*p < f* *p < ff* *p* *mf* *p < ff* *p > pp < mf* *p* *f* *pp < mp* *p > pp < ff*

SOLO

226

*ff* *mf < p* *p > pp < mp > p < p > pp* *f* *p* *pp* *mp* *pp* *mp*

SOLO

231

*pp* *pp < mp* *pp < mf* *pp* *pp < mf > pp* *pp* *mp* *pp* *pp < pp*

SOLO

237

*pp* *pp* *pp* *p* *pp* *f pp* *pp* *pp*

SOLO

243

*pp* *pp* *p* *p*

♩ = 60

♩ = 55 (55.2518)

SOLO

250

*p* *p* *p*



257

SOLO

*p* *p* *p* *p* *p*

264

SOLO

*mf*

271

SOLO

*mf*

278

SOLO

♩ = 112

*mp* *p* *ff* *p* *pp* *mf* *p* *f* *pp* *mp* *p* *pp* *ff* *pp* *mp*

284

SOLO

♩ = 120

*pp* *mf* *p* *pp* *mp* *pp* *f* *p* *pp* *mp* *pp* *mp* *p* *pp* *ff*

290

SOLO

*f* *mf* *f* *f*

SOLO  
296  
*mf ff*  
*f ff*  
*f ff*

SOLO  
302  
*f*  
*mpff*

SOLO  
308  
*ff*  
*f ff*

SOLO  
315  
*f*  
*ff*  
*f*  
*ff*  
*f*

SOLO  
322  
*f*  
*mf*  
*ff*  
*f*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*ff*  
*f*

SOLO  
327  
*f*  
*mf*  
*ff*  
*f*  
*ff*  
*f*  
*mf ff*  
*fff*

SOLO

334

*f ff fff f fff*

SOLO

341

(repetitions:)

*f ff*

SOLO

347

*f mf ff fff mf*

SOLO

353

*ff fff*

SOLO

359

*mf pp*

SOLO

366

*p mp p mp mp mp mp mp*

373

SOLO

*mp*

*pp* *mp* *pp*

*mp*

*pp* *mf* *pp*

380

SOLO

*mp*

*p*

*mp*

*p*

386

SOLO

*p*

*pp*

*pp*

*pp*

*pp*