



Maximilian Marcoll



Compound No.7:

OPERATION ENOK

Subkontrabassblockflöte



Entstanden für das Low Frequency Orchestra

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Uraufführung im Rahmen des Festivals "Wien Modern"
am 13.11.2013, Porgy & Bess, Wien

Dauer: 10'05''

Subkontrabassblockflöte mit Live-Elektronik

Die Blockflötenstimme ist für eine Paetzold C-Subkontrabassblockflöte geschrieben.
Der gesamte Text ist zu binden, alles soll molto legato gespielt werden. Einzelne Töne und der Beginn von Phrasen sind grundsätzlich weich anzusetzen und NICHT mit der Zunge anzustoßen.

Der Geltungsbereich der Vorzeichen beschränkt sich auf einzelne Noten.

Die Blockflöte wird mit einem Mikrophon abgenommen, in Echtzeit um 6 Oktaven nach oben transponiert und durch den direkt vor der für die Flöte vorgesehenen Bühnenposition aufgestellten Lautsprecher wiedergegeben. Dass die Flöte selbst (trotz Verstärkung) zuweilen vom Zuspieldband und den anderen Musikern übertönt wird ist beabsichtigt. Das prozessierte Signal soll jedoch stets zu hören sein.

Compound No.7: OPERATION ENOK

Immer alles molto legato!
Einzelne Töne und der Beginn von Phrasen sind grundsätzlich
weich anzusetzen und NICHT mit der Zunge anzustoßen.

Maximilian Marcoll, 2013

0:00 0:01 0:02 0:03 0:04 0:05 0:06 0:07 0:08 0:09

♩ = 120

0:10 0:11 0:12 0:13 0:14 0:15 0:16 0:17 0:18 0:19

0:20 0:21 0:22 0:23 0:24 0:25 0:26 0:27 0:28 0:29

0:30 0:31 0:32 0:33 0:34 0:35 0:36 0:37 0:38 0:39

0:40 0:41 0:42 0:43 0:44 0:45 0:46 0:47 0:48 0:49

0:50 0:51 0:52 0:53 0:54 0:55 0:56 0:57 0:58 0:59

1:00 1:01 1:02 1:03 1:04 1:05 1:06 1:07 1:08 1:09

1:10 1:11 1:12 1:13 1:14 1:15 1:16 1:17 1:18 1:19

1:20 1:21 1:22 1:23 1:24 1:25 1:26 1:27 1:28 1:29

1:30 1:31 1:32 1:33 1:34 1:35 1:36 1:37 1:38 1:39

pp pp p p pp

This musical staff covers the time interval from 1:30 to 1:39. It features a series of eighth-note triplets in the bass clef. The dynamics are marked as *pp* at 1:30, *pp* at 1:32, *p* at 1:33, *p* at 1:36, and *pp* at 1:38.

1:40 1:41 1:42 1:43 1:44 1:45 1:46 1:47 1:48 1:49

f p p f p

This musical staff covers the time interval from 1:40 to 1:49. It continues with eighth-note triplets. The dynamics are marked as *f p* at 1:43, *p* at 1:45, *f* at 1:48, and *p* at 1:49.

1:50 1:51 1:52 1:53 1:54 1:55 1:56 1:57 1:58 1:59

pp p pp

This musical staff covers the time interval from 1:50 to 1:59. It features eighth-note triplets. The dynamics are marked as *pp* at 1:50, *p* at 1:51, and *pp* at 1:58.

2:00 2:01 2:02 2:03 2:04 2:05 2:06 2:07 2:08 2:09

f p f p f pp p

This musical staff covers the time interval from 2:00 to 2:09. It includes eighth-note triplets and a sextuplet at 2:04. The dynamics are marked as *f p* at 2:03, *f p* at 2:04, *f pp* at 2:05, and *p* at 2:06.

2:10 2:11 2:12 2:13 2:14 2:15 2:16 2:17 2:18 2:19

f p f pp f p pp p pp

This musical staff covers the time interval from 2:10 to 2:19. It features eighth-note triplets and sextuplets. The dynamics are marked as *f p* at 2:14, *f* at 2:15, *pp* at 2:16, *f p* at 2:17, *pp* at 2:18, and *p pp* at 2:19.

2:20 2:21 2:22 2:23 2:24 2:25 2:26 2:27 2:28 2:29

p f pp p pp p f pp p

This musical staff covers the time interval from 2:20 to 2:29. It features eighth-note triplets. The dynamics are marked as *p* at 2:20, *f* at 2:21, *pp* at 2:22, *p* at 2:23, *pp* at 2:24, *p* at 2:25, *f* at 2:26, *pp* at 2:27, and *p* at 2:28.

2:30 2:31 2:32 2:33 2:34 2:35 2:36 2:37 2:38 2:39

pp pp p

This musical staff covers the time interval from 2:30 to 2:39. It features eighth-note triplets. The dynamics are marked as *pp* at 2:30, *pp* at 2:33, and *p* at 2:36.

2:40 2:41 2:42 2:43 2:44 2:45 2:46 2:47 2:48 2:49

pp p f p f pp p pp f p pp p

This musical staff covers the time interval from 2:40 to 2:49. It includes eighth-note triplets and a sextuplet at 2:41. The dynamics are marked as *pp* at 2:40, *p* at 2:41, *f* at 2:42, *p* at 2:43, *f* at 2:44, *pp* at 2:45, *p* at 2:46, *pp* at 2:47, *f* at 2:48, *p* at 2:48, and *pp* at 2:49.

2:50 2:51 2:52 2:53 2:54 2:55 2:56 2:57 2:58 2:59 3:00 3:01

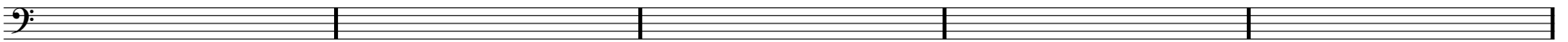
pp p f

This musical staff covers the time interval from 2:50 to 3:01. It features eighth-note triplets. The dynamics are marked as *pp* at 2:53, *p* at 2:56, and *f* at 3:00.

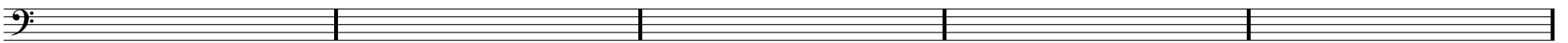
3:02 3:03 3:04 **3:05** 3:06 3:07 3:08 3:09



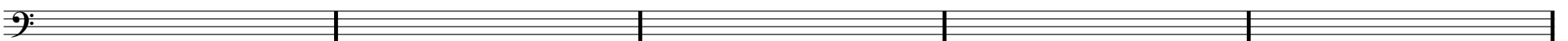
3:10 3:11 3:12 3:13 3:14 **3:15** 3:16 3:17 3:18 3:19



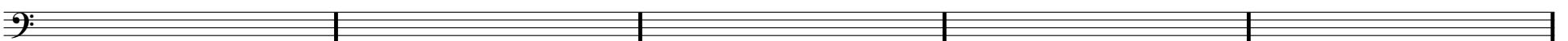
3:20 3:21 3:22 3:23 3:24 **3:25** 3:26 3:27 3:28 3:29



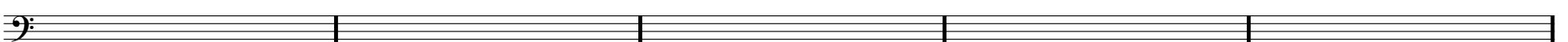
3:30 3:31 3:32 3:33 3:34 **3:35** 3:36 3:37 3:38 3:39



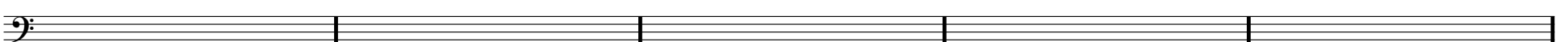
3:40 3:41 3:42 3:43 3:44 **3:45** 3:46 3:47 3:48 3:49



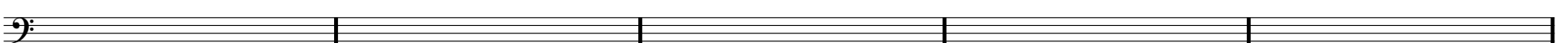
3:50 3:51 3:52 3:53 3:54 **3:55** 3:56 3:57 3:58 3:59



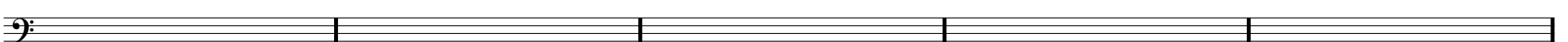
4:00 4:01 4:02 4:03 4:04 **4:05** 4:06 4:07 4:08 4:09



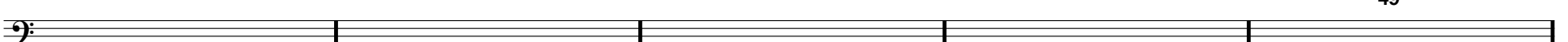
4:10 4:11 4:12 4:13 4:14 **4:15** 4:16 4:17 4:18 4:19



4:20 4:21 4:22 4:23 4:24 **4:25** 4:26 4:27 4:28 4:29



4:30 4:31 4:32 4:33 4:34 **4:35** 4:36 4:37 4:38 4:39



4:40 4:41 4:42 4:43 4:44 4:45 4:46 4:47 4:48 4:49

Musical notation for measures 4:40-4:49. Includes dynamic markings: *pp*, *pp*, *p*, *pp*, *p*, *pp*, *p*.

4:50 4:51 4:52 4:53 4:54 4:55 4:56 4:57 4:58 4:59

Musical notation for measures 4:50-4:59. Includes dynamic markings: *pp*, *p*, *pp*, *p*, *pp*, *pp*, *p f p*, *pp*, *p*, *pp*.

5:00 5:01 5:02 5:03 5:04 5:05 5:06 5:07 5:08 5:09

Musical notation for measures 5:00-5:09. Includes dynamic markings: *p*, *pp*, *pp*, *f*.

5:10 5:11 5:12 5:13 5:14 5:15 5:16 5:17 5:18 5:19

Musical notation for measures 5:10-5:19. Includes dynamic markings: *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *f*.

5:20 5:21 5:22 5:23 5:24 5:25 5:26 5:27 5:28 5:29

Musical notation for measures 5:20-5:29. Includes dynamic markings: *pp*, *pp*, *p*, *pp*, *pp*, *p*, *p*, *pp*, *pp*.

5:30 5:31 5:32 5:33 5:34 5:35 5:36 5:37 5:38 5:39

Musical notation for measures 5:30-5:39. Includes dynamic markings: *p*, *pp f*, *pp*.

5:40 5:41 5:42 5:43 5:44 5:45 5:46 5:47

Musical notation for measures 5:40-5:47. Includes dynamic markings: *p*, *f p*, *f p*, *f p*, *f p*, *f p*.

5:48 5:49 5:50 5:51 5:52 5:53 5:54 5:55

Musical notation for measures 5:48-5:55. Includes dynamic markings: *pp*, *p*, *pp*, *f*, *p*, *p*.

5:56 5:57 5:58 5:59 6:00 6:01 6:02 6:03 6:04 6:05 6:06 6:07 6:08 6:09

Musical notation for measures 5:56-6:09. Includes dynamic markings: *pp f*, *p*, *f*, *p*, *p*.

6:10 6:11 6:12 6:13 6:14 6:15 6:16 6:17 6:18 6:19

Musical notation for measures 6:10-6:19. Includes dynamic markings: *pp*, *p*, *p*, *f pp f*, *p*, *f*, *p*, *f*.

6:20 6:21 6:22 6:23 6:24 6:25 6:26 6:27 6:28 6:29

Musical notation for measures 6:20-6:29. Includes dynamic markings: *p*, *pp*, *f*, *p f*, *f*, *p*, *f*.

6:30 6:31 6:32 6:33 6:34 6:35 6:36 6:37

Musical notation for measures 6:30-6:37. Includes dynamic markings: *p*, *pp*, *p*, *pp*, *p*, *f*, *p*.

6:38 6:39 6:40 6:41 6:42 6:43 6:44 6:45 6:46 6:47 6:48 6:49

Musical notation for measures 6:38-6:49. Includes dynamic marking: *pp*.

6:50 6:51 6:52 6:53 6:54 6:55 6:56 6:57 6:58 6:59 7:00 7:01

Musical notation for measures 6:50-7:01. Includes dynamic markings: *pp*, *p*, *pp*.

7:02 7:03 7:04 7:05 7:06 7:07 7:08 7:09

Musical notation for measures 7:02-7:09. Includes dynamic markings: *p*, *f*, *p f*, *p f*, *p*, *f pp*, *f*, *p*, *f pp*.

7:10 7:11 7:12 7:13 7:14 7:15 7:16 7:17 7:18 7:19

Musical notation for measures 7:10-7:19. Includes dynamic marking: *p*.

7:20 7:21 7:22 7:23 7:24 7:25 7:26 7:27 7:28 7:29

Musical notation for measures 7:20-7:29. Includes dynamic markings: *pp*, *p*.

7:30 7:31 7:32 7:33 7:34 7:35 7:36 7:37 7:38 7:39

Musical notation for measures 7:30-7:39. Includes dynamic markings: *pp*, *p*, *p*.

7:40 7:41 7:42 7:43 7:44 7:45 7:46 7:47 7:48 7:49

Musical notation for measures 7:40-7:49. Includes dynamic marking: *p*.

7:50 7:51 7:52 7:53 7:54 7:55 7:56 7:57 7:58 7:59

Musical notation for 7:50-7:59. Includes dynamic markings *pp* and *p*. Features triplets and sixteenth notes.

8:00 8:01 8:02 8:03 8:04 8:05 8:06 8:07 8:08 8:09

Musical notation for 8:00-8:09. Includes dynamic markings *p*, *f*, *pp*, and *f p*. Features triplets and sixteenth notes.

8:10 8:11 8:12 8:13 8:14 8:15 8:16 8:17 8:18 8:19

Musical notation for 8:10-8:19. Includes dynamic markings *p*, *f*, *pp*, and *f p*. Features triplets and sixteenth notes.

8:20 8:21 8:22 8:23 8:24 8:25 8:26 8:27 8:28 8:29

Musical notation for 8:20-8:29. Includes dynamic markings *f*, *p*, *pp*, and *p*. Features triplets and sixteenth notes.

8:30 8:31 8:32 8:33 8:34 8:35 8:36 8:37 8:38 8:39

Musical notation for 8:30-8:39. Includes dynamic markings *p*, *pp*, and *f p*. Features triplets and sixteenth notes.

8:40 8:41 8:42 8:43 8:44 8:45 8:46 8:47 8:48 8:49

Musical notation for 8:40-8:49. Includes dynamic markings *pp*, *p*, and *pp*. Features triplets and sixteenth notes.

8:50 8:51 8:52 8:53 8:54 8:55 8:56 8:57 8:58 8:59

Musical notation for 8:50-8:59. Includes dynamic markings *pp*, *p*, *f*, *pp*, *f p*, *f p f*, *p f p*, *f pp*, *f*, *p*, and *pp*. Features triplets and sixteenth notes.

9:00 9:01 9:02 9:03 9:04 9:05 9:06 9:07 9:08 9:09 9:10 9:11

Musical notation for 9:00-9:11. Includes dynamic markings *p* and *pp*. Features triplets and sixteenth notes.

9:12 9:13 9:14 9:15 9:16 9:17 9:18 9:19 9:20 9:21

Musical notation for 9:12-9:21. Includes dynamic markings *pp* and *p*. Features triplets and sixteenth notes.

9:22 9:23 9:24 9:25 9:26 9:27 9:28 9:29

Musical staff for measures 9:22-9:29. The staff contains bass clef notation with rests in measures 9:22, 9:23, and 9:24. Measure 9:25 begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 9:26, and returns to piano (*p*) in measure 9:27. Measures 9:28 and 9:29 feature a forte (*f*) dynamic, with measure 9:29 ending on a piano (*p*) dynamic. The notation includes several triplet markings over eighth notes.

9:30 9:31 9:32 9:33 9:34 9:35 9:36 9:37 9:38 9:39 9:40 9:41

Musical staff for measures 9:30-9:41. Measure 9:30 starts with a piano (*p*) dynamic. Measures 9:31, 9:32, and 9:33 are marked with pianissimo (*pp*). Measure 9:34 is also marked with *pp*. Measure 9:35 is marked with piano (*p*). Measure 9:36 is marked with forte (*f*), and measure 9:37 is marked with piano (*p*). Measure 9:38 is marked with piano (*p*). Measure 9:39 is marked with forte (*f*), and measure 9:40 is marked with piano (*p*). Measure 9:41 is marked with piano (*p*). The notation includes several triplet markings over eighth notes.

9:42 9:43 9:44 9:45 9:46 9:47 9:48 9:49 9:50 9:51

Musical staff for measures 9:42-9:51. Measures 9:42, 9:43, and 9:44 contain rests. Measure 9:45 is marked with piano (*p*). Measure 9:46 is marked with pianissimo (*pp*). Measure 9:47 is marked with piano (*p*). Measure 9:48 is marked with piano (*p*). Measure 9:49 is marked with piano (*p*). Measure 9:50 is marked with pianissimo (*pp*), and measure 9:51 is marked with forte (*f*) and piano (*p*). The notation includes several triplet markings over eighth notes.

9:52 9:53 9:54 9:55 9:56 9:57 9:58 9:59 10:00 10:01 10:02 10:03 10:04

Musical staff for measures 9:52-10:04. Measures 9:52 and 9:53 are marked with piano (*p*). Measure 9:54 is marked with piano (*p*). Measure 9:55 is marked with piano (*p*). Measure 9:56 is marked with piano (*p*). Measure 9:57 is marked with piano (*p*). Measure 9:58 is marked with piano (*p*). Measure 9:59 is marked with piano (*p*). Measure 10:00 is marked with piano (*p*). Measure 10:01 is marked with forte (*f*). Measure 10:02 is marked with piano (*p*). Measure 10:03 is marked with piano (*p*). Measure 10:04 is marked with piano (*p*). The notation includes several triplet markings over eighth notes.