

Maximilian  
M A R C O L L

# **BREAK REMOVE DEMOLISH**

Compound No.8

**E-Guitar**



## Electric Guitar

The part of the electric guitar is notated very, very roughly. In fact, the guitar player will mostly improvise throughout the entire piece. However, there are certain limits to her or his freedom.

First of all, the guitar is expected to play extremely long, static and quiet ( *p* ) drone like sounds. The part should preferably be played on a table top guitar, equipped with a whole lot of different effect devices, maybe even a computer. The score indicates sets of parameters that describe the characteristics of the desired drones. These sets consist of five numbers in the range of 0 to 4 for the parameters in the table on the right. Examples for the desired sounds are available upon request.

Following this system, a parameter set of

0	indicates a static noise without clearly audible pitches, with a bright, very broad timbre and significant distortion.
3	
4	
4	
0	

<b>"Pitchyness"</b> The strength of distinct pitches in the sound.	0	no pitch at all
	↓	↓
	4	clearly audible pitch components
<b>Brightness</b>	0	very dark
	↓	↓
	4	very bright
<b>Wideness</b>	0	very narrow, small range
	↓	↓
	4	very wide, broad, full spectrum (not necessarily very dense though)
<b>Distortion</b>	0	no distortion, very smooth
	↓	↓
	4	noisy, clipped
<b>Coarseness</b> Rhythmic variation and "grainyness"	0	absolutely super static, clean and smooth
	↓	↓
	4	tremolo, grains or similar rhythmic variations, pulses



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Maximilian Marcoll, 2013-14

E-Guitar

♩ = 120

4/4

48

44

1
4
0
2
3

34

*sempre p*

78

1
2
3
0
0

31

109

1
3
3
2
2

28

110

Slowly change into the next parameter set: →

(Although the parameter changes are relatively small, try to make some rather significant changes.)

138

3
2
4
2
2

41

179

very sudden

0
3
1
1
4

40

180

220

start transition  
(Slowly change into the next parameter set)

221

2

223

4
2
4
0
0

43

266

1
3
4
2
1

33

299

start transition

9

308

♩ = 160

0
0
4
3
2

repeat as many times as needed by perc.- player (but at least 15 times)

very sudden

310

26"

311

♩ = 120

15

326

0
0
3
2
4

327

Slowly change into the next parameter set: →

17

