

Maximilian
M A R C O L L

BREAK REMOVE DEMOLISH

Compound No.8

Percussion

Annotations

The percussion player is supposed to play on the following items, grouped into three sets:

1.

2 wooden blocks (not wood blocks but actual blocks of wood): one very large, one medium sized
(played with a hammer)

1 wooden plank

1 wood surface for wiping with a sand paper block. wiping is indicated with square noteheads

1 plastic box, to make a "click" kind of sound

7 metal cans: - very high,

- high,

- high and muted almost "dead",

- high and filled with glass pieces or similar,

- high and filled with crown caps or similar light metal objects,

- medium

- low

The cans should be deformed and prepared to avoid distinct single pitches, the filled ones should clang and rattle as much as possible

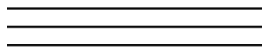

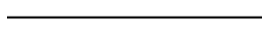
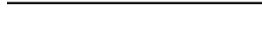
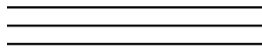
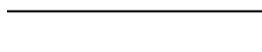
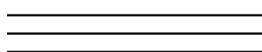

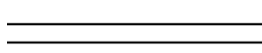




3 "metal sheet sandwiches", groups of flat metal objects:

cymbals, foils, brass sheets and similar items, tied together to produce (high) clanking & sizzling

2 floor toms, one extremely muffled, medium low, the other one medium muffled and extremely low

1 thick cardboard tube (like the ones used to transport posters etc)

The staff system for the first set looks like this:

| | | |
|----------------------------------|--|----------------------------------|
| |   | 2 wooden blocks, wooden plank |
| wood surface, plastic "click" |   | |
| |    | 7 cans |
| 3 metal sandwiches |    | |
| |   | 2 floor toms |
| cardboard tube |  | |

2.

4 plastic foils, different pitches, (cigarette cellophane wrapper, plastic bags, etc)

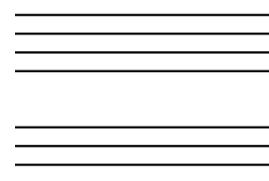
4 small plastic objects producing "click" like sounds of different "pitch"

3.

4 suspended triangles of different size (tiny to large)

4 hanging steel rods of different size (tiny to large), sparkling sound but no single distinct pitches

The staff systems for sets 2 & 3 consist of 2 4-line staves:



During the piece, the percussion player is additionally asked to **build** a wooden box (5 walls) on stage, using black wood (or mdf), nails and a hammer. The box should be a little larger than the TV (approx. 5 -10 cm on every side) and should stand on little wood or metal bars ("feet", could even be large nails), so that the audience is able to see *if* the TV is playing, without actually seeing the TV. The inside of the box should be lined with mirroring foil to aid the reflection of light from the TV screen.

The player has four to five minutes (divided into two sections) to finish the construction of the box.

When finished, the player is supposed to take the box and to cover the TV with it (see measures #308-#310).

BREAK REMOVE DEMOLISH

Maximilian Marcoll, 2013-14

♩ = 120

Musical score for measures 1-5. The score is in 4/4 time with a tempo of 120. It features a piano (p) and fortissimo (ff) dynamic range. The music includes triplets and various rhythmic patterns. Dynamics include p, ff, f, mf, and pp.

6

Musical score for measures 6-10. The score continues with complex rhythmic patterns and dynamic markings. Dynamics include ff, mf, pp, p, and mp. The music features numerous triplets and accents.

11

Musical score for measures 11-15. The score shows a progression of dynamics from mf to ff and back to p. It includes triplets and a variety of rhythmic figures.

16

Musical score for measures 16-20. The score concludes with a series of triplets and dynamic markings ranging from pp to ff. The final measure ends with a p < ff dynamic.

21

26

31

36

41

mf

46

51

56

61

66

71

Musical score for measures 71-75. The piano part includes complex rhythmic patterns with triplets and dynamic markings such as *ff*, *p*, and *f*. The vocal line features dynamic markings including *ff*, *p*, and *f*.

76

Musical score for measures 76-80. The piano part features a steady rhythmic pattern with triplets. The vocal line is marked *pp*. A table on the right side of the score shows a sequence of 20s.

| |
|----|
| 20 |
| 20 |
| 20 |
| 20 |
| 20 |
| 20 |

99

Build the TV-Box using a hammer, nails and the wood pieces.
 Don't try to be quiet. Do not avoid making a lot of noise.
 Use some solid underground for hammering!
 Make sure the audience can see what's going on.

179

4 Plastic Foils:
4 Plastic Items:

186

193

200

207

217

230

236

242

248

254

260

266

Continue building the TV-Box

1. Finish the construction of the box (if necessary)

2. Take the box and walk to the TV

3. Gently and silently put the box around the TV. The playback on the TV should start in the exact moment when the box is completely covering it.

4. Walk back to the playing position

311 **26"**

313 ♩ = 120

4 Plastic Foils:

4 Plastic Items:

316

322

328

337

343

349

355

361

Musical score for exercise 361, featuring a single staff with a treble clef. The piece consists of eight measures. It begins with a piano (*p*) dynamic and includes several triplet markings. The dynamics progress through *f*, *mf*, *ff*, *ff*, *p*, *f*, *f*, and end with *ff*.

367

Musical score for exercise 367, featuring a single staff with a treble clef. The piece consists of six measures with changing time signatures: 3/4, 3/4, 4/4, 4/4, 3/4, and 3/4. It starts with a piano (*p*) dynamic and includes triplet markings. The dynamics are *mf*, *p*, *p*, *mf*, and *p*.

373

Musical score for exercise 373, featuring a single staff with a treble clef. The piece consists of six measures with time signatures 4/4, 4/4, 4/4, 2/4, 1/4, and 3/4. It starts with a fortissimo (*ff*) dynamic and includes triplet markings. The dynamics are *p*, *mf*, and *mf*.

382

Musical score for exercise 382, featuring a single staff with a treble clef. The piece consists of six measures with time signatures 3/4, 4/4, 4/4, 4/4, 4/4, and 4/4. It starts with a mezzo-forte (*mf*) dynamic and includes triplet markings. The dynamics are *f*, *f*, *f*, *mf*, *f*, *pp*, *f*, *pp*, *p*, *p*, *f*, and *ff*.

387

Musical score for exercise 387, featuring a single staff with a treble clef. The piece consists of five measures. It starts with a piano (*p*) dynamic and includes triplet markings. The dynamics are *f*, *f*, *f*, *ff*, *ff*, *f*, *f*, *p*, and *p*.

392

Musical score for exercise 392, featuring a single staff with a treble clef. The piece consists of six measures. It starts with a mezzo-forte (*mf*) dynamic and includes triplet markings. The dynamics are *f*, *ff*, *mf*, *pp*, *fpp*, *p*, *ff*, *mf*, *f*, *f*, *mf*, and *mf*.

397

402

407

412

417