

Maximilian
M A R C O L L

BREAK REMOVE DEMOLISH

Compound No.8

Piano & Keyboard

Piano

The piano player will require a midi keyboard (5 Octaves: C - c^{'''}). It should be connected to a computer running Max MSP (on stage). It will trigger sine waves. The keyboard should best be put inside the grand piano, so that both piano and midi keyboard can be played simultaneously. The resulting pitches of the sine waves are written in an additional staff.

BREAK REMOVE DEMOLISH

Maximilian Marcoll, 2013-14

$\text{♩} = 120$ *sempre pp/p, double stemmed notes f*

42

Keyb.

SND

47

Keyb.

SND

52

sempre simile

Keyb.

SND

57

Keyb.

SND

62

Keyb.

SND

67

Keyb.

SND

71

Keyb.

SND

78

Keyb.

SND

83

Keyb.

SND

88

Keyb.

SND

94

Keyb.

SND

99

Pno. 11 *p* (senza Ped.) *p*

Keyb. 11 *p* *pp*

SND *8va*

113

Pno. 113

Keyb. *p* *pp* *p* *pp*

SND *8va*

118

Pno. 118 *p*

Keyb. *p* *pp*

SND *8va*

123

Pno. 123 *p*

Keyb. *p* *pp*

SND *8va*

127

Keyb.

p *pp* *p* *pp* *ppp*

SND

p *pp* *p* *pp* *ppp*

133

Pno.

p *p* *p*

Keyb.

pp *p* *pp* *p*

SND

p *pp* *ppp*

138

Pno.

p *p* *p*

Keyb.

pp *p* *pp* *p* *p*

SND

p *pp* *ppp*

144

Keyb.

pp *p* *pp* *p* *pp*

SND

p *pp* *ppp*

151

Piano score for measures 151-156. The Pno. part features chords in measures 151, 153, and 156, marked with *p*. The Keyb. part consists of a continuous eighth-note triplet pattern, with dynamics ranging from *pp* to *p*. The SND part features a complex eighth-note pattern with *8va* markings and dynamics from *p* to *pp*.

157

Piano score for measures 157-161. The Pno. part has chords in measures 157 and 158, marked with *p*. The Keyb. part continues the eighth-note triplet pattern, with dynamics including *pp*, *p*, and *pp*. The SND part continues the eighth-note pattern with *8va* markings and dynamics from *p* to *pp*.

162

Piano score for measures 162-167. The Pno. part has chords in measures 162 and 166, marked with *p*. The Keyb. part continues the eighth-note triplet pattern, with dynamics including *p*, *pp*, and *p*. The SND part continues the eighth-note pattern with *8va* markings and dynamics from *p* to *pp*.

168

Piano score for measures 168-173. The Pno. part has chords in measures 168 and 172, marked with *p*. The Keyb. part continues the eighth-note triplet pattern, with dynamics including *p* and *pp*. The SND part continues the eighth-note pattern with *8va* markings and dynamics from *p* to *pp*.

173

Keyb.

Musical notation for Keyb. system 173, measures 173-178. Includes triplets and dynamic markings *p* and *pp*. Fingerings '1' are indicated above notes.

SND

Musical notation for SND system 173, measures 173-178. Includes triplets and dynamic markings *p* and *pp*. Fingerings '1' are indicated above notes.

179

Pno.

Musical notation for Pno. system 179, measures 179-182. Includes dynamic marking *pp* sempre senza Ped.

Keyb.

Musical notation for Keyb. system 179, measures 179-182. Includes triplets and dynamic marking *p*.

SND

Musical notation for SND system 179, measures 179-182. Includes triplets and dynamic markings *p* and *pp*. Fingerings '1' are indicated above notes.

183

Pno.

Musical notation for Pno. system 183, measures 183-188. Includes dynamic marking *pp* and fingerings '1' and '4'.

Keyb.

Musical notation for Keyb. system 183, measures 183-188. Includes triplets and dynamic markings *p* and *pp*. Fingerings '1' and '4' are indicated above notes.

SND

Musical notation for SND system 183, measures 183-188. Includes triplets and dynamic markings *p* and *pp*. Fingerings '1' and '4' are indicated above notes.

193

Pno.

Musical notation for Pno. system 193, measures 193-198. Includes fingerings '1' and '3'.

Keyb.

Musical notation for Keyb. system 193, measures 193-198. Includes triplets and dynamic markings *pp* and *p*. Fingerings '1' and '3' are indicated above notes.

SND

Musical notation for SND system 193, measures 193-198. Includes triplets and dynamic markings *pp* and *p*. Fingerings '1' and '3' are indicated above notes.

202

Pno. *pp*

Keyb. *p* *pp* *pp* *p*

SND *8va*

208

Keyb. *p*

SND *8va*

213

Pno.

Keyb. *p* *p*

SND *8va*

218

Pno. *p* *sempre con Ped.*

Keyb. *p* *pp* *p*

SND *8va*

223

Pno.

Keyb.

SND

228

Pno.

Keyb.

SND

238

Pno.

Keyb.

SND

245

Pno.

Keyb.

SND

250

Pno.

Keyb.

SND

255

Keyb.

SND

261

Pno.

Keyb.

SND

267

Pno.

Keyb.

SND

274

Pno. *f* sempre

Keyb. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

SND *8va*

279

Pno. 2

Keyb. *pp* *p* *pp* *pp* *p* *pp*

SND *8va*

287

Pno. 1 2

Keyb. *p* *p*

SND *8va*

294

Pno. 1

Keyb. *pp* *pp* *pp* *p*

SND *8va*

300

Pno.

Keyb.

SND

306

Pno.

♩ = 160

lowest 4-7 keys, strings dampened, *fff* hit keys with fist

repeat as many times as needed by perc.-player (but at least 15 times)

26''

♩ = 120

29

29

340

Pno.

Keyb.

SND

345

Pno.

Keyb.

SND

350

Pno.

Keyb.

SND

355

Pno.

Keyb.

SND

360

Pno.

Keyb.

SND

364

Pno.

Keyb.

SND

369

Pno. *f* *ff* *p* *ff* *mf* *ff*

Keyb. *pp* *p* *pp*

SND

374

Pno. *p* *ff* *ff* *ff* *ff*

Keyb.

SND

378

Pno. *ff* *p* *ff* *ff* *p*

Keyb. *pp* *p* *pp* *p* *pp*

SND

383

Pno. *ff* *f* *ff* *f*

Keyb. *p* *pp* *p*

SND

388 (8^{va})

Pno. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

393 (8^{va})

Pno. *ff* *f* *ff* *ff* *ff* *ff*

Keyb. *p* *pp* *p* *pp*

SND *ff* *ff* *ff* *ff*

398

Pno. *ff* *ff*

Keyb. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

SND *ff* *ff*

403

Pno. *f* *ff* *f* *ff*

Keyb. *pp* *p* *pp*

SND *ff* *ff*

408

Pno. *ff* *f*

Keyb. *p* *pp* *p* *pp*

SND *ff* *f*

413

Pno. *ff* *f* *ff* *f*

Keyb. *p* *pp* *p*

SND *ff* *f*

417

Pno. *ff* *ff*

Keyb. *p* *pp* *p*

SND *ff* *f*