

Maximilian  
M A R C O L L

# **BREAK REMOVE DEMOLISH**

Compound No.8

## **Violin**



The parts of the strings consist, almost entirely, of glissandi. "Headless" notes during glissandi are merely meant to indicate the duration of the glissando. They should not get additional attacks.

The same is true for tied notes: The heads of tied notes have been removed to clarify repetitions etc.

The written dynamics should be executed with much care. The ambitus of written expressions ranges from *pp* to *fff*. Make sure, pianissimo is always very quiet, whereas *fff* should be executed with brute force!

Everything is to be played without even the slightest trace of vibrato!!



# BREAK REMOVE DEMOLISH

## Violin

Maximilian Marcoll, 2013-14

♩ = 120

7  
*p* *p* < *fff* *fff* *p*

12

*p* < *fff* > *p* *fff* *p*

17

*p* < *fff* *p*

22

*fff* *p* *p* < *fff* > *p* *p* < *fff*

27

*p* *f* *p* *fff* *p* < *fff* *p* *fff* *fff* > *p* *f* > *p*

35

< *fff* *p* < *fff* *p* < *fff* *p* < *fff* *p* < *fff* *p* < *fff*

40

*p* < *fff* *p* *sfz* *sfz* *sfz*

45

*sempre simile*

50

55

60

65

70

75

99

104

109

113

117

121

cresc. poco a poco

125

Musical staff for measure 125, featuring a treble clef and a 3/8 time signature. The melody consists of eighth and sixteenth notes with some triplets. The dynamic marking *mfp* is centered below the staff.

129

Musical staff for measure 129, featuring a treble clef and a 3/8 time signature. The melody includes triplets and slurs. Dynamic markings *fp* and *f* are present, along with the instruction *sempre simile e cresc. poco a poco* and *(cresc. poco a poco)*.

133

Musical staff for measure 133, featuring a treble clef and a 3/8 time signature. The melody includes slurs and a dynamic marking *fp*. The instruction *come prima poco a poco cresc.* is written below the staff. The staff ends with a *ff* marking, a *cresc.* line, and a *p* marking.

138

Musical staff for measure 138, featuring a treble clef and a 3/8 time signature. The melody is characterized by numerous triplets and slurs. A dynamic marking *fff* is at the beginning, followed by the instruction *sempre simile unless otherwise stated p < fff on every note!*

142

Musical staff for measure 142, featuring a treble clef and a 3/8 time signature. The melody includes triplets and slurs.

147

Musical staff for measure 147, featuring a treble clef and a 3/8 time signature. The melody includes slurs and a dynamic marking *fff*.

152

Musical staff for measure 152, featuring a treble clef and a 3/8 time signature. The melody includes slurs and a dynamic marking *fff*.

157

Musical staff for measure 157, featuring a treble clef and a 3/8 time signature. The melody includes slurs and a dynamic marking *fff*.

162

Musical staff for measure 162, featuring a treble clef and a 3/8 time signature. The melody includes triplets and slurs.

167

Musical staff for measure 167, featuring a treble clef and a 3/8 time signature. The melody includes triplets and slurs.

172

Musical staff for measure 172, featuring a treble clef and a 3/8 time signature. The melody includes slurs and a dynamic marking *fff*.

177

*fff* *p non cresc.*

182

187

*pp* *p*

192

*pp* *pp* *pp* *p*

196

*pp* *p*

200

204

*pp*

209

*p* *pp* *p* *pp* *p*

214

*pp* *p*

218

change of bow direction on every glissando  
*p* *sempre*

223



228

233

*poco a poco cresc.*

238

*tasto ord. pp pp come prima*

243

*(cresc. poco a poco) pp pp pp come prima pp come prima*

248

*tasto ord. pp come prima pp come prima pp come prima*

252

*mf cresc. poco a poco pp pp*

257

*come prima*

261

*tasto ord. come prima*

267

*tasto ord. pp f*

272

*ord. pp come prima cresc. poco a poco*

277

282

287

291

296

300

305

308

♩ = 160  
 very soft,  
 changes of bow direction  
 imperceptible

repeat as many times as  
 needed by perc.- player  
 (but at least 15 times)

*p*

26"

29

340

♩ = 120

*p* *ff*

345

*ff*

350

355

*ff*

366

*p*

371

*p*

375

*p*

379

*p*

384

*p*

388

*p*

392

*f*

396

*poco a poco cresc.*

400

404

*fff subito come prima*

408

*cresc. poco a poco*

413

417

*fff poss.*