

Programme Note for

## **Compound No.7: *OPERATION ENOK***

The pieces of the "Compound"-Series are based on a collection of transcriptions of recordings of my personal environment. For "OPERATION ENOK" I partly abandoned the technique of precise transcription to achieve a more open relation between the "original" recordings, the tape and the performers. Of course, the tape does dictate a fix temporal structure which the performers have to follow, but almost everything else happens around it, not on top of it. My focus is not so much on an aural scanning of a flow of sound but on a side by side coexistence of several contexts. You will hear: A recording of a neighbour playing a Computer Game; Workers "clearing out" the flat of my neighbour, who had died, car breaks at the freedom square in Tbilisi, Georgia, as well as a collection of recordings of TV Game Shows.

Marcoll, Berlin, May 2013