

The pieces of the *Compound* series are based on sonic material from my everyday life. The materials are organised into a network structure, which grows continuously, independent of actual pieces. The network consists of recordings, their transcriptions and derivatives which are interconnected by phenomenological similarities.

Compound No.5: CONSTRUCTION ADJUSTMENT was written for the Black Box, a custom percussion instrument with an interchangeable surface and some other features.

The piece is based on recordings of:

My favorite Sushi Restaurant in Berlin Kreuzberg;

A shopping mall;

Construction Workers in my backyard;

The renovation of a friend's apartment;

The setting-up of the recording equipment;

Wind Clipping in the microphone on a train;

Cooling hot plates in my kitchen.