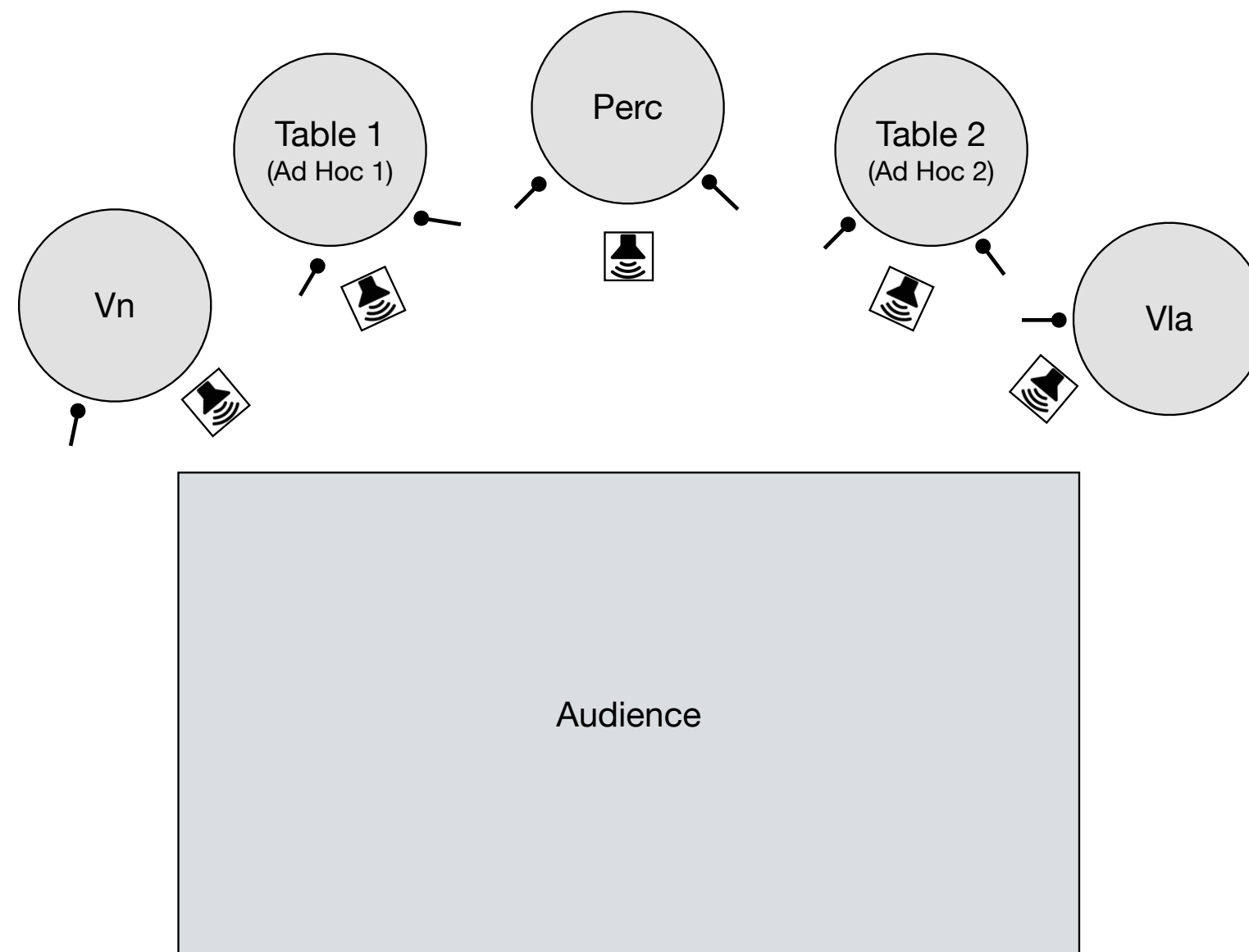


SETUP

The players should be placed in a wide circle in front of the audience. A loudspeaker is to be put down on the floor or on a low stand next to or in front of each of the players respective locations. All players should be amplified with microphones. The two ad hoc players should play on small tables with a wooden surface. The tables will need to be equipped with two or three microphones each. The percussionist playing the Black Box will need to be amplified using at least two microphones, too. Hypercardioid microphones are strongly recommended. The amplification has to be run on high levels.

There is a Click Track for all players to synchronise with the tape (all players will need earphones). The Click Track for AdHoc Player 1 is different from the Click Track of all other players, the headphone amplifier should support at least two separate sources..



Technical Requirements

Computer running a standard DAW, Audio Interface with at least 7 Output Channels

Mixing Board with at least 13 Input Channels, (8 Mic Inputs)

8 - 11 Condenser Microphones (Preferably Hypercardioid)

Headphone Amplifier with at least 2 Input Channels, 5 Headphone Outputs

5 Earphones

5 Loudspeakers