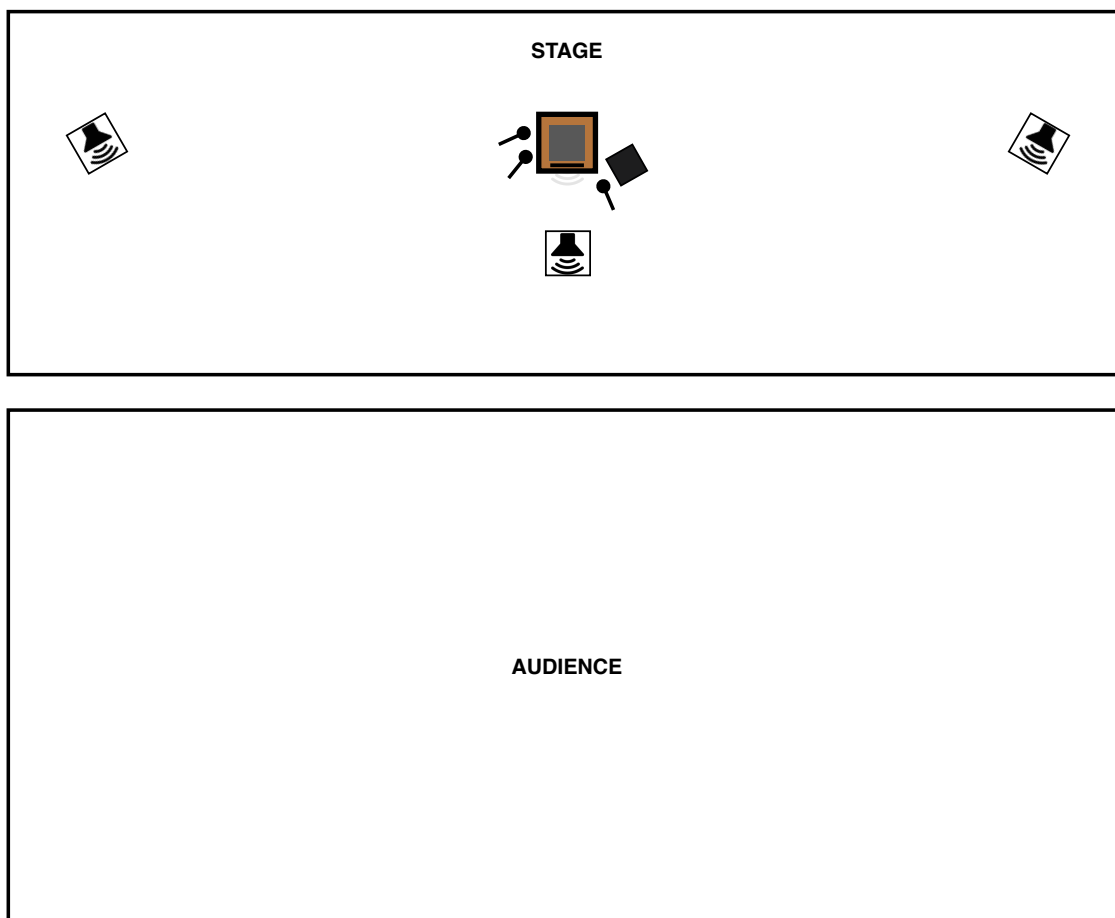


Stage Setup



The box has to be set up in the centre of the stage (with the bottom lid opening towards the audience). Place the note stand(s) as low as possible so that the audience can see as much as possible of what is going on on the surface of the box. A small table is needed to lay down the items used to play. Two speakers should be set up in the left and right corners of the stage. A third speaker should be placed in front of or next to the box. A fourth speaker has to be mounted inside the box (there's a small hole in the side for cables). If there is a subwoofer available, use it!

The surface of the box should be amplified using at least two hypercardioid microphones. Additional microphones are needed for the bottom lid of the box and for the rubbing (one microphone is rubbed with a sanding sponge during the piece). Attaching a contact mic onto the bottom lid is recommended. The signal of the bottom lid's mic has to be adjusted using EQs and/or compressors to produce Pop-Bassdrum / Hollywood-Gunshot like sounds.

The amplification of the box should mainly be routed to the central speaker.

In addition to the amplification there is a 5 channel tape. channel 1: left speaker, channel 2: right speaker, channel 3: central speaker, channel 4: speaker in the box, channel 5: click track for the synchronization.

To adjust the level of the speaker in the box, use bars 319 - 344. The level of the speaker should be below the level of the amplified box.